

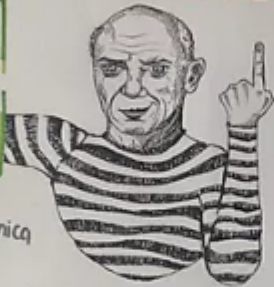
1907 **CONTEXT** 1914

CUBISM

- Rupture with three-dimensionality of the Renaissance.
- Names' origin → Louis de Vauxcelles.

PICASSO

- Blue period: Melancholy figures
- Pink period: Circus themes and portraits of figures
- Cubism period: Developed together Braque
- Picasso is one of the greatest exponents of Cubism.



- The guitarist
- The Ladies of Alagon
- The three musicians
- The Guernica

CHARACTERISTICS



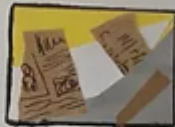
GEOMETRICAL SHAPES



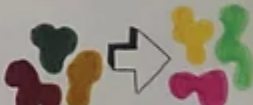
MULTIPLE PERSPECTIVE



TWO-DIMENSIONALITY



NEW MATERIALS



COLORS

THEMES



African Masks



INFLUENCES



Guernica

ANALYTIC CUBISM

- Picasso and Braque
- The first phase of cubism
- Planes and geometric figures
- + abstract, not recognizable
- Monochromatic colors

SYNTHETIC CUBISM

- Juan Gris
- The second phase
- Collage
- + figurative and recognizable
- + color, intense color.



LANDSCAPE



MUSICAL STILL LIFE



PORTRAIT

TRENDS